

K Catalogues:  
Div. 6.  
1402. 9. 1  
169

# A CURIOUS COLLECTION OF PAINTINGS,

By the Best, Ancient, and Modern Masters,

PARTICULARLY

<i>Tintoret.</i>	<i>Bombouge,</i>	<i>Henne,</i>	<i>Haemskirk.</i>
<i>Guido.</i>	<i>Lotten,</i>	<i>Varrio,</i>	<i>Wyck.</i>
<i>Brower.</i>	<i>Percellus,</i>	<i>Koosman,</i>	<i>Robinson.</i>
<i>Poussin.</i>	<i>Wissing,</i>	<i>Verelst,</i>	<i>Old Boon.</i>
<i>Breughel,</i>	<i>Steiner,</i>	<i>Edema,</i>	<i>De Ryck.</i>
<i>Floertier,</i>	<i>Snider,</i>	<i>Hondius,</i>	<i>Knyf.</i>
<i>Rembrant,</i>	<i>De Hart.</i>	<i>Vander Meer,</i>	<i>Van Dieft.</i>
<i>Franck,</i>	<i>Negrimont.</i>	<i>Bogdan,</i>	<i>La Mence.</i>
<i>Argazoon,</i>	<i>Roestrate,</i>	<i>Griffier,</i>	
<i>Rombous,</i>	<i>Goltzius,</i>	<i>Vande velde.</i>	
<i>Sabee,</i>	<i>De Bray,</i>	<i>Mooy.</i>	

Will be sold by Auction, at the Auction-House, late *Will's Coffee-House*, at the West-end of the *Court of Requests*, over against the *Painted Chamber*, near *Westminster-Hall*, on *Tuesday*, the 10th of this instant *February*, 1691. at Nine of the Clock in the morning exactly.



By *JOHN BULLORD.*

*Catalogues are distributed Gratis, at Mr. Manships, at the Black Bull in Cornhil : Mr. Richard Parkers, at the Piazza, under the Royal Exchange : At the Marine Coffee-House in Birchin-lane : At Mr. Bullord's at the Old Black Bear in St. Paul's Church-Yard : At Mr. Ropers next to the Devil Tavern at Temple-Bar : At Mr. Notts in the Pall-Mall, Booksellers; and at the Place of Sale.*

## Conditions of SALE.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.
- II. That the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.
- III. That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale; otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them or their Order.
- IV. That no Person is to bid less than six-pence a time, for any Lott exposed to Sale.  
That the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

# P A I N T I N G S, &c.

- 1 A Landskip upon board
- 2 a boy with Flowers by a Disciple of Cook
- 3 The History of *Cyrus* and *Tomyris*
- 4 Saint *Francis* by *Haemskirk*
- 5 a Landskip by *Lenard*
- 6 Madam *Philips* in little by *De Ryck*
- 7 a Hare and birds finely painted
- 8 an old woman, and a Monky chucking her under the Chin
- 9 a small Landskip after *Elshamer*
- 10 an old mans head by *Haemskirk*
- 11 *Cain* and *Abel* by *De Keyser*
- 12 a small Landskip finely painted
- 13 a woman on board, to stand on the stairs with a Candle
- 14 a winter-piece
- 15 a Landskip by a Dutch master
- 16 a Fire-piece
- 17 Saint *Feroms* head by *Castro*
- 18 a Head painted by the Life, by an Italian
- 16 a Sketch on both sides by *Francis Florus*
- 20 Saint *Sebastian* by an Italian master
- 21 Old *Simmonds* well painted
- 22 a Landskip by *Knife*
- 23 *Venus* and *Adonis* by a great Master
- 24 a piece of Fruit by *Vander Meer*
- 25 a Landskip by *Wouterfon*
- 26 a Battle piece by a Disciple of *Wyck*
- 27 a prospect of a Cattle on a Rock near the Sea shore by *Lenard*
- 28 a Dog and Catts finely painted
- 29 *Venus* and Satyrs by a good hand
- 30 a sea-piece with a Yatch by *Castro*
- 31 K. *Wil.* well done by a Disciple of *Wissen*
- 32 Queen *Mary* by the same hand
- 33 a pc. of still-life with a Carpet, by a great master
- 34 The Lady *Cromwel* by *Walker*
- 35 The Virgin *Mary* and *Josepb*
- 36 a Head finely painted by *Hales*
- 37 a Dutch Family by *Haemskirk*
- 38 an original piece of Cattle
- 39 *Hercules* and *Dejanira* by a good Master
- 40 Two boys eating thick Milk, well done
- 41 a Battle piece curiously painted
- 42 a small Landskip by *Van Hocker*
- 43 The Dutchess of *Portsmouth* well painted
- 44 a large pc. of the Gods and Godeffes, with a Fountain, by *Noe*
- 45 *Pandora* on copper by *Van Heyden*
- 46 a Landskip on board
- 47 a Parrot in Limning
- 48 a Head by *Tichen*



- 49 a Landskip with figures by *van Dieft*
- 50 a woman looking through a window, with a prospect and Fountain, orig.
- 51 a Lady playing on Musick by *vander Burfs*
- 52 a Landskip by *Lenard*
- 53 a small Turkish sea-port by *Mooy*
- 54 Queen *Anna Bullen* finely painted
- 55 a Landskip curiously painted
- 56 Q. M. with a Looking-glass, before her
- 57 Our Saviours head by *Frank*
- 58 The Virgin *Mary's* head by ditto
- 59 a curious Italian Landskip
- 60 a bunch of Grapes
- 61 a Landskip by old *Wyck*
- 62 an orig. pc. of Armory by a good hand
- 63 a Head by *Haemskirk*
- 64 Our Saviour after the orig. by *van Dyck*
- 65 a History piece finely painted
- 66 a large battle piece by *vander Venner*
- 67 *Oliver Cromwel*, a half length, finely paint.
- 68 a Blackamoor with Fruit, well painted
- 69 a Madona in little
- 70 a 3 quarter Landskip by *Henne*
- 71 a Landskip upon board
- 72 *Sir Kenelm Digby* by *Susanier*
- 73 *Herodias* with *John Baptists* head, by an Ital.
- 74 a Landskip by *Wouterfon*
- 75 a large Landskip by a Dutch master
- 76 a man smoaking painted by old *Haemskirk*
- 77 a Turkey-work Carpet with still life,
- 78 a 3 quarter fruit-piece by *Guilman*
- 79 *Cupids* playing in the Clouds by an Italian
- 80 an original Landskip with men a fishing
- 81 a little boys head
- 82 a large Landskip with a building and fig.
- 83 Two original Droll-pieces masterly paint.
- 84 a Landskip on board
- 85 Venus comb. *Cupid*, on Cop. by *van Heyden*
- 86 a Pheasant in Limning
- 87 a Gipsie-woman, with her Children
- 88 *Let* and his Daughters, by an Italian master
- 89 a fruit-piece, by *Vander Meer*
- 90 a Landskip by *Lenard*
- 91 a flower piece by *van Bury*
- 92 a Landsk. with Figures supposed by *Henne*
- 93 a Landskip with a water mill by *Lenard*
- 94 *Cerus* and *Foftis* finely painted
- 95 a Dutch Doctor by old *Haemskirk*
- 96 King *William* curiously painted
- 97 a piece of Fryers a singing by old *Haemsk.*
- 98 an orig. winterpiece, with the masters name

- 99 a Drunkards head supposed by *Brower*
- 100 a Head by *Haemskirk*
- 101 a sea-storm finely painted
- 102 a Fire piece
- 103 a Droll piece limned upon silk
- 104 a Head supposed by *Titian*
- 105 a Landskip by *Wouterfon*
- 106 a Fruit-piece finely painted
- 107 St. *John* the Evangelist by a good hand
- 108 King *Charles* the II. after *Ryly*
- 109 a Woman on board to stand with a Candle
- 110 a Battle piece an orig. by a great master
- 111 a landskip by *Van Dieft*
- 112 a sea piece with the view of the brill in *Holland*, well paint.
- 113 a piece of *Walau's* and sack well done by *Lange*
- 114 a Womans head by *De Bray*
- 115 a sea piece curiously painted by *V. Velde* of *Antw.*
- 116 a large Landskip by *Van Dieft*
- 117 a piece of Nymphs by *John Verelst*
- 118 a piece of Still-life, by *Houlsdon*
- 119 a Landskip on Board
- 120 a natural Ruine in stone, very fine
- 121 a landskip with figures by *Lamence*
- 122 a sketch of St. *Laurence* by *Vario*
- 123 Two Satyrs chasing Three Nymphs
- 124 a Musical Conversation by a good hand
- 125 a landskip by *Lenard*
- 126 a Fruit piece by *vander Meer*
- 127 a large pc of the Salutation of the *V. M.* and *Eliz.*
- 128 a Market curiously painted by a great master
- 129 a piece of dead birds an orig.
- 130 a piece of still life with a Carpet curiously painted
- 131 *Bacchus*, *Ceres*, and *Venus* ; supposed by *Goltzius*
- 132 a Landskip by *Brueghel*
- 133 a Landskip by a great master
- 134 One four Leaf Japan skreen finely painted
- 135 *Joseph's* flight into *Egypt* by a great master
- 136 a Family piece an original
- 137 a Landskip by *van Dieft*
- 138 a sea piece by *Mooy* in a curious carv'd frame
- 139 a Landskip by *Wouterfon*
- 140 a large Landsk. with *Tobias*, and the Angel by an Ital.
- 141 an Old Mans head by *Tintoret*
- 142 a Droll by *Brower*, in a black frame
- 143 a Fruit piece by *Koofman*
- 144 a Head by *Haemskirk* in a curious carv'd frame
- 145 an Italian Landskip an original
- 146 a Madona by an Italian
- 147 a Landskip with Cattle by *Griffiere*
- 148 Boors a fudling by a Dutch master

- 149 *Cupid and Psyche* by *De Ryck*
- 150 Our Saviour praying in the Garden, in a gold frame
- 151 The old Duke of *Buckingham* in little, well done
- 152 a large piece of still life by *Roustrate*
- 153 a Flower-piece by *William Varelst*
- 154 The four Seasons by *Breughel*
- 155 a Madona on copper, by an Italian
- 156 an original Landskip by a great master
- 157 a Thinking Sot by *Teniers*
- 158 a Landskip by *Lenard*
- 159 a Fruit piece by *Vander Meer*
- 160 a Droll by *Stelinaers*
- 161 A Head by *Tintoret*
- 162 a Card playing, by *Old Boon*
- 163 A four Leaf Japan Skreen, well painted
- 164 a Pheasant with a Carpet, and other still-life, by *Griffiere*
- 165 a Landskip by *Loten*
- 166 a large sea-piece by *Peters*
- 167 a large pc. of dancing Boors, with 100 fig. by *Hondius*
- 168 King *David* playing on his Harp, by *Rembrant*
- 169 A small Landskip by *Edema*
- 170 A piece of Walnuts by *Bogdan*
- 171 a Flower-piece by *William Varelst*
- 172 a pair of Seconces well carved and gilded
- 173 a Landskip by *Wouterfon*
- 174 An orig Lands. with the mast. name to it
- 175 a Fruit-piece by *Bogdan*
- 176 A large Head by *Haemskirk*
- 177 a sea-piece curiously painted by *Bryant*
- 178 a Young Lady after the Life by *De Ryck*
- 179 a Landskip by *Poussin*
- 180 Dutch Boors drinking and smoking by *De Ryck*
- 181 A man selling Spectacles, by *Floerbeer*
- 182 A fire-piece by *Van Hocker*
- 183 a boys head curiously painted
- 184 a merry making by *Haemskirk*
- 185 an Ital. morning-pc. with the mast. name
- 186 a Droll by *Haemskirk*
- 187 a Landskip on board
- 188 *Venus* kissing *Cupid* by *Van Heyden*
- 189 Mrs. *Roustrate* finely painted
- 190 Duke *Scomberg* with a Looking-glass before him
- 191 a sea piece by old *Knife*
- 192 Prudence by *Van Hook*
- 193 a prospect of *Windsor* from the water-side
- 194 a Winter-piece
- 195 *Venus* kissing *Cupid*, by *Van Heyden*
- 196 a Landskip by *Loten*
- 197 a Gentlemans Seal by a Dutch master
- 198 *Haemskirks* Head, painted by himself



- 199 *Cupids* playing by an Italian master
- 200 a Bawdy house by *Haemskirk*
- 201 a sea-piece an original by a great master
- 202 a prospect of *Windsor* Castle from *Dochet Fery* by *Knife*
- 203 a piece of still-life by a good master
- 204 Christ taken from the Cross in black and white
- 205 a Hunting-piece by *Knife*
- 206 a Landskip by an Italian
- 207 a Landskip with a Castle finely painted
- 208 a bear hunting by *Hondius*
- 209 An English Commander in a silver case
- 210 The Princess *Ann* of *Denmark*, by *Wissen*, half length
- 211 The Countess of *Dorchester*, by the same master
- 212 a Hare and a Dog as big as the life, by *Wyck*
- 213 Two Dogs fighting for a Bone, &c. by *Hondius*
- 214 a piece of Cardplayers by old *Haemskirk*
- 215 a Landskip by *Loten*
- 216 a three quarter Landskip by *Edema*
- 217 a Battle-piece by a Disciple of *Hutchtenburgh*
- 218 a large Landsk. with the Hist. of our saviour curing the blind
- 219 a piece of Oysters on copper, by a Disciple of *Bogdan*
- 220 a piece of Oranges by the same hand
- 221 The Princess of *Orange* in Minutire
- 222 The Dutcheß of *Richmond*
- 223 a piece of Apricocks by a Disciple of *Bogdan*
- 224 a Cook-maid by a good hand
- 225 Lord *Stanford* by *Wissing*
- 226 The Emperour of *Germany*, in Limning, by *Steiner*
- 227 The Empress by ditto
- 228 The King of the *Romans*, by the same master
- 229 a large Landskip by *Loten*, the figures by *Wyck*
- 230 a large Landskip by *Eyebright*, fit for a Chimney
- 231 a Pheasant finely painted, on cloth, representing a deal board
- 232 an original Landskip with the Masters Name
- 233 a curious Landskip with a Peacock, by a good M.
- 234 a large piece of Fish, by *Robinson*
- 235 a piece of fruit and birds, by *Snider*
- 236 King *William* finely painted
- 237 Queen *Mary* by the same hand
- 238 Souldiers plundering a Jesuits Coll. finely painted
- 239 a landskip curiously painted
- 240 King *William* a half length curiously painted
- 241 Queen *Mary* by the same hand
- 242 a piece of Ruins with figures by *Argasooone*
- 243 an original landskip by a great master
- 244 *Orphaus* fetching *Euridice* out of Hell by an Italian
- 245 a Roman Monument finely painted
- 246 a Fryer Courting his Mistress by *Castro*
- 247 a Rummer by *Roustraten*, in a fine frame
- 248 a Flower piece by *William Verelst*

- 249 a three quarter landskip by *Edema*. 250 a landskip by *Bombouts*.  
 251 a curious view of the inside of a House, by *Sabee*.  
 252 a large landskip with figures, by an Italian. 253 a pc. of Cattle, by *Rombouge*.  
 254 One Japan 6 leaf skreen, finely painted on both sides.  
 255 a curious suit of white Japan, viz Dressing glass, and box, Powder boxes, patch  
 boxes and brushes 256 The holy Family, an original, by a great master  
 257 a parcel of clowns dancing, by old *Haemskirk*.  
 258 a landskip by a great master, in a fine carved frame  
 259 a large Sea calm, by a great master. 260 a large Landskip by *Loten*.  
 261 a sea-storm by *Percellus*. 262 a small Landskip by *Edema*.  
 263 a Bear playing with her whelps, by *Hondius*. 264 a large Fruit-pc. by *V. Meer*.  
 265 *Europa* curiously painted by an Italian. 266 a piece of Crabs by *Bogdan*.  
 267 a Landsk. by *Griffiere*. 268 a Sea pc. with the prospect of *Plimouth*, by *Sailmak.*  
 269 a prospect of the City of *Venice*, by *Vande Velde*.  
 270 King *William*, in little, a half length. 271 a sea-piece by *Percellus*.  
 272 a large pc. of Nymphs finely painted. 273 The H. Family, by a D. master  
 274 a Landskip by *Loten*. 275 a Fruit piece after *Bogdan*.  
 276 a Landskip by *De Hart*. 277 a Landskip with figures, by old *Froame*.  
 278 a large Fighting pc. by *Haemskirk*. 279 a small Fruit-piece, by *Verelst*.  
 280 an Ecce Homo, by *Negrimont*.  
 281 King *William* and Queen *Mary* in little  
 282 The Lady *Mary Walters* finely painted  
 283 a Womans head by an Italian  
 284 a Droll piece, supposed by *Brower*.  
 285 a man smoaking, by old *Boon*.  
 286 a Landskip curiously painted by *Loten*.  
 287 a Landskip in Limning, by *Steiner*.  
 288 King *William* on Horse-back  
 289 a Fruit-piece by *William Verelst*.  
 290 a Madona in an oval frame  
 291 *Venus* and *Cupid* by an Italian  
 292 a Market-piece, finely painted by *Wouterjon*.  
 293 a Satyr's head, finely painted by a great master  
 294 a curious Landskip with a Fountain, &c.  
 295 *Bury's* Map of *Asia*, on cloth, and coloured  
 296 The Duke of *Monmouth*, in little  
 297 The present Lady *Kildare*, finely painted  
 298 The Holy Family, by *Dixon*.  
 299 *Sampson* and *Dalilah*, by an Italian master  
 300 a piece of still life, by *Robinson*.  
 301 an original piece of Boys, by a great master  
 302 a large Venetian Palace curiously painted  
 303 a large Map of the Land of *Canaan*, on cloth col.  
 304 a Fox hunting by *Hondius*.  
 305 a Conversat. of Country People fuddling, by *Haemsk.*  
 306 an original Landskip with Cattle, finely painted  
 307 a Landskip with large figures, painted by a great M.  
 308 a curious Sea-piece by *Mooy*, in a fine carved frame  
 309 a large Landskip by *Soynje*. 21 JA 50  
 310 a Flower-pot curiously painted



